

g. garfinkel

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SOLO EXHIBITIONS:

- 2019 *Origami Variations*, Albany Museum of Art, Albany, GA
- 2019 *Merging Artistic Visions by Gloria Garfinkel*, Midland Center for the Arts, Midland, MI
- 2019 *Sculpture, Painting and Works on Paper by Gloria Garfinkel*, Quincy Art Center, Quincy, IL
- 2018 *3-Dimensional Color: Wall Reliefs & Maquettes by Gloria Garfinkel*, Brattleboro Museum & Art Center, Brattleboro, VT
- 2017 *Gloria Garfinkel: Origami Interpretations*, Discovery Museum, Bridgeport, CT
- 2017 *Gloria Garfinkel: Vibrancy of Form*, Ft. Smith Regional Art Museum, Ft. Smith, AR
- 2017 *Vibrancy of Form*, Foreman Gallery, Hartwick College, Oneonta, NY
- 2017 *Gloria Garfinkel: Origami Interpretations*, McAllen International Museum of Art and Science, McAllen, TX
- 2016 *Origami Interpretations*, Museum of Arts and Sciences, Macon GA
- 2016 *Gloria Garfinkel*, Mary G. Hardin Center for Cultural Arts, Gadsden, AL
- 2016 *The Art of Science-The Science of Art*, New York Hall of Science, Corona, NY
- 2014-15 *Origami Interpretations: Gloria Garfinkel*, George Walter Vincent Smith Art Museum, The Springfield Museums, Springfield, MA
- 2014 *Vibrancy of Form: Works by Gloria Garfinkel*, Ella Sharp Museum, Jackson, MI
- 2014 *Sculptures, Paintings, & Works on Paper*, Anderson Center for the Arts, Anderson, IN
- 2011 *Gloria Garfinkel: A Survey*, The Hudson Opera House, Hudson, NY
- 2009 *Flips & Turns*, painted aluminum wall sculptures, NY, NY
- 2008 *Gloria Garfinkel: Color K Paintings and Kado Woodcuts*, The Durst Organization, NY, NY; LL Powers curators
- 2006 *Secrets*, Brattleboro Museum, VT; Mara Williams, curator

- 2006 *Gloria Garfinkel: Painted*, The Durst Organization, NY, NY; LL Powers & Paul Sharpe, curators
- 2006 *Outdoor Paintings*, Yellow Bird Gallery, Newburgh, NY; Paul Sharpe, curator
- 2006 *Good & Evil*, (paintings & book), Paul Sharpe Contemporary, NY, NY
- 2006 *Obi Paintings*, Roger Smith Lab Gallery, NY, NY
- 2004 *Secrets: Paintings & Prints*, Paul Sharpe Contemporary, NY, NY
- 2002 *Obi Paintings*, Ulrich Museum, Wichita, KS
- 2001 *Kyoto Paintings*, Tower 49, NY, NY
- 2000 *Kiku Paintings*, Tower 49, NY, NY
- 2000 *Recent Works*, Artestudio Sumithra, Ravenna, Italy
- 1998 *Kiku, New Paintings*, Associated American Artist, NY, NY
- 1997 *Haiku for the Eyes*, Porto Seguros, Sao Paulo & Brasilia
- 1995 *Gloria Garfinkel: Works on Paper*, Haggerty Museum, Marquette University, Milwaukee, WI
- 1995 *Gloria Garfinkel: Haiku for the Eyes*, Emerson Gallery Museum, Hamilton College, Clinton, NY
- 1994 *Gloria Garfinkel*, Mary Ryan Gallery, NY, NY
- 1990 *Recent Etchings*, Mary Ryan Gallery, NY, NY
- 1987 *Paintings and Etchings*, Schiller-Wapner Galleries, NY, NY
- 1985 *Etchings and Mono-types*, Suzuki Gallery, NY, NY
- 1983 *Gloria Garfinkel: Collages, Kimono Projects*, Suzuki Gallery, NY, NY
- 1980 *Gloria Garfinkel: Assemblages*, Bodley Gallery, NY, NY

GROUP EXHIBITIONS in Galleries:

- 2020 *Color*, Hal Bromm Gallery, New York, NY
- 2009 *As Others See Us: The Contemporary Portrait*, BMAC, Brattleboro, VT
- 2006 *Paint | Not Paint*, Paul Sharpe Contemporary Art, NY, NY
- 2003 *Gloria Garfinkel, 'Can Cri' Woodcut Monoprint Collages*, Paul Sharpe Contemporary Art, NY, NY
- 2002 *Three Artists/Three Visions*, Paul Sharpe Contemporary Art, NY, NY
- 1997 *Sense of Touch*, Women Printmakers, Ceres Gallery, NY, NY
- 1992 *11th Anniversary*, Mary Ryan Gallery, NY, NY
- 1992 *Tribute To Mohammad O. Khalil*, Mary Ryan Gallery, NY, NY
- 1992 *Color Block Prints of the 20th Century*, AAA Gallery, NY, NY
- 1991 *New Woodcuts*, Mary Ryan Gallery, NY, NY
- 1988 *Contemporary American Women Artists*, Mary Ryan Gallery, NY, NY
- 1986 *New Prints*, Mary Ryan Gallery, NY, NY
- 1986 *Current Visions*, Germanow Gallery, Rochester, NY

- 1984 *Gallery Artists*, Suzuki Gallery, NY, NY
 1982 Bodley Gallery, NY, NY
 1982 *Collage & Drawing*, Suzuki Gallery, NY, NY

GROUP EXHIBITIONS in Museums and Public Spaces:

- 2018 *Pattern, Power, Chaos and Quiet*, Housatonic Museum of Art, Bridgeport, CT
 2015 *Coding: Artists + Their Creative DNA*, Portsmouth Art & Cultural Center, Portsmouth, VA
 2008 *Portraits*, Mara Williams, Curator, Brattleboro Museum, VT
 2006 *Heads Up!* Hewlett Gallery of Art, Marymount Manhattan, NY, NY
 2005 *Boston Printmakers*, De Cordova Museum, Boston, MA
 2001 *DIGITAL Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY
 2000 *Unfolding Visions Painted Fans*, Hammond Museum NY, NY
 1999 *Boston Printmakers Artists Book Exhibition* (two year traveling exhibition)
 1999 *Sense of Touch*, Women Printmakers, Western Wyoming College WY
 1996 Haggerty Museum, Marquette University, Milwaukee, WI
 1996 *Printmakers 96*, The Pittsburgh Print Group, University of Pittsburgh Art Gallery, Pittsburgh, PA (1995-1997)
 1996 *Women in Print: Prints from 3M by Contemporary Women Printmakers*, Concourse Gallery, 3M Center, St.Paul, MN, (one year traveling exhibition)
 1995 *45th North American Print Exhibition*, Boston Printmakers, DeCordova Museum, Boston, MA
 1994 Art in the Embassies Program, American Embassy, Oslo, Norway
 1993 Members Gallery, Albright-Knox Museum, Buffalo, NY
 1993 *Boston Printmakers 1993 Members Show*, Boston, MA
 1992 *XIth International Biennale for Woodcuts & Wood Engraving* Stredoslovenska Galeria, Banska Bystrica, Czechoslovakia
 1991-94 *Presswork: The Art of Women Printmakers*, Lang Communications Corporate Collection, National Museum of Women in the Arts, Washington, DC; Travelling exhibition
 1991 *11th International Print Biennale*, Royal College of Art, London, England
 1991 *43rd North American Print Exhibition*, Boston Printmakers, DeCordova Museum and Sculpture Park, Boston, MA
 1990 *11th International Print Biennale*. Bradford Art Galleries & Museums Bradford England

- 1990 *Collectors Gallery XXIV*, Marion Koogler Art Museum, San Antonio TX
- 1990 Members Gallery, Albright-Knox Museum, Buffalo, NY
- 1989 *4th International Biennial Print Exhibition*, Taipei ROC
- 1987 San Francisco Museum of Modern Art, San Francisco, CA
- 1987 *Todays Show*, Spencer Museum of Art, Lawrence, KS
- 1987 *Art for Your Collection*, Rhode Island School of Design, Providence, RI
- 1987 Albright-Knox Museum, Buffalo, NY
- 1987 *Collectors Gallery XXI*, Marion Koogler McNay Art Museum San Antonio
- 1987 *39th North American Print Exhibition*, Boston Printmakers, Danforth Museum, Boston MA
- 1985 *8th Annual Prints & Drawings Show*, Mint Museum, Charlotte, NC
- 1984 Schoharie County Arts Council Exhibition, Cobleskill, NY
- 1980 Hudson River Museum, Bronx NY

Bibliography: Blogs, Newspapers, Magazines

AMA Magazine, "Origami Variations: Works by Gloria Garfinkel" Albany Museum of Art, Albany, GA, Fall 2019, cover, pages 8-9.

CultureCatch.com, "Pattern Power, Chaos and Quiet", Kathleen Cullen, March 31, 2018.

Artes Magazine.com, "Connecticut's Housatonic Museum of Art with Eclectic Landscape Exhibition: New Perspectives", Richard Friswell, March 11, 2018.

Arkansas Life, "The Culturalist: Gloria Garfinkel: Vibrancy of Form April 21-June 18", April 2017, p.5.

Hue, The Magazine of the Fashion Institute of Technology, "Alumni Notes: 1949", Spring 2016, p.32.

Sculpture Magazine, "Reviews: Springfield Massachusetts, Gloria Garfinkel, George Walter Vincent Smith Art Museum", Jonathan Goodman, November 2015, p.74-75.

dArt International, "Origami Interpretations, Gloria Garfinkel at the George Walter Vincent Smith Art Museum in Springfield, MA", Christopher Hart Chambers, Summer/Fall 2015, p.38-39.

Veer Magazine, "Spring Arts Review: Coding Seductive", Betsy DiJulio, March 2015.

ANE Online (Art New England), "Origami Interpretations: Artwork by Gloria Garfinkel; Above the Fold: New expressions in Origami", Springfield Museums, Springfield, MA; Carand Burnet, March/April 2015.

Preview Massachusetts, "Exuberant Imbalance: Prints, Paintings and Sculpture by Gloria Garfinkel", Laura Holland, February 13, 2015.

Hartford Courant, (courant.com) "Artist's Fascination With Asia Inspired Origami-Like Exhibit", Susan Dunne, December 19, 2014.

Artes Magazine, "Springfield Museum and Contemporary Art of Gloria Garfinkel: Origami Interpretations", Mary Hrbacek, December 9, 2014.

Huffington Post (huffingtonpost.com/d.dominicklombardi) "A Conversation with Gloria Garfinkel", D. Dominick Lombardi, posted December 9, 2014; [Twitter.com/ddlombardi](https://twitter.com/ddlombardi), December 2014

Art Quips (artquips.blogspot.com) "Gloria Garfinkel: Origami Interpretations-George Walter Vincent Smith Art Museum, November 18, 2014-April 16, 2015", November 16, 2014.

Western Massachusetts News, (wggb.com), "Springfield Museums to Host Multi-media Exhibit Inspired by Origami", October 28, 2014.

Herald Bulletin (Indiana), "A vibrant exhibit", Kelly Dickey, April 25, 2014.

ARTnews, Reviews: "Gloria Garfinkel: Hudson Opera House, Hudson, New York", Ruby Palmer, June 2011.

ARTnews, Reviews: National: Gloria Garfinkel, Yellow Bird, Newburgh, New York", Gerard Haggerty, November 2006.

Brattleboro Reformer, "Visual Arts: Shhhhh...Gloria Garfinkel shares a roomful of her 'Secrets' at BMAC", November 2, 2006.

Antiques and The Arts Weekly, "Gloria Garfinkel At Paul Sharpe Oct. 10", October 6, 2006.

Antiques and The Arts Weekly, "PSCA Will Present 'Paper And Prints' By Gloria Garfinkel And Lenore Lim", September 30, 2005.

Greenwich Time, The Arts: Flinn Gallery goes 'Asian' for new exhibit", September 8, 2004.

ARTnews, "New York Reviews: Gloria Garfinkel, Paul Sharpe Contemporary Art", Valerie Gladstone, June 2003.

The Wichita Eagle, Arts: Charming Prints", Chris Shull, August 30, 2002.

New York Times, "Food Takes a Spin In Political Prints", August 8, 2001.

Sunday News (Durham, NH), "When Books Became Art", Laura Pope, April 1, 2001.

The York Weekly, (Portsmouth, NH) "Artists' Books intrigue and amaze readers", Terry Littlefield, March 28, 2001.

New York Times, Arts & Entertainment: "First, Take a Piece of Paper", William Zimmer, September 17, 2000.

ARTnews, "New York Reviews: Gloria Garfinkel, Associated American Artists", December 1998, p.152.

New York Connection, #38, Cover, detail of Gingko Kimono #15, "About Our Cover Artist", 1989.

ARTnews, "New York Reviews: Gloria Garfinkel (Bodley), Mary Anne Staniszewski, February 1981.

Artes: San Paulo, "Kimonos na arte de Gloria Garfinkel...", Carlos von Schmidt, Editor, Marco/abril 1997.

Utica Observer-Dispatch, The Arts: "Emerson Gallery features Garfinkel's art", Jonas Kover, 1995.

Artnews, Reviews: Milwaukee: Gloria Garfinkel: Patrick and Beatrice Haggerty Museum of Art, Marquette University", Janice T. Paine, October 1995.

Milwaukee Journal Sentinel, 1995.

The Print Collector's Newsletter, "Gloria Garfinkel, Kosode Kagami (1993)" May-June 1994.

Lifestyles, "Gloria Garfinkel", Alliza Davidovit, March 1992.

Greene County News, "Award-winning artist celebrates kimono in etching", Loraline Anander, March 15, 1990.

Art Now Gallery Guide, Spotlight: Gloria Garfinkel at Schiller-Wapner", September 1987.

Artspeak, "Kimono prints imprint printmaker", Cecily Barth Firestein, November 1, 1985.

New York Times, "Museum Includes Works Judges Rejected for Show", Vivien Raynor, October 4, 1981.

ARTnews, "New York Reviews: Gloria Garfinkel (Bodley), Mary Anne Staniszewski, February 1981.

ARTIST BOOKS

Gloria Garfinkel: Works 1961-2018, Andrew Kelly, Editor; Robert Ayers, Essay and Interview; Dore Ashton, Essay; Gloria Garfinkel Foundation, New York, NY 2019.

Good & Evil, Gloria Garfinkel, Paul Sharpe Contemporary Art, New York, NY; 2006.

ABC Book, (for children) Linocut letters and artists color photographs, 2003.

One Year, Haiku poems with woodcuts, printed by Sun Han, edition of 44, 2001.

Thailand Haiku, by Gloria Garfinkel, etchings printed by Mohammed O. Khalid, Sun Han, Assistant; Grenfell Press, edition of 38 + 4 A/P, 1997.

Central Park Haiku, Haiku poems with woodcut monoprints collaged, printed by Mohammed O. Khalid, edition of 20, 1990.

CATALOGS

Gloria Garfinkel: a survey, Preface: Gary Schiro; Introduction: Elizabeth Stevens; Hudson Opera House, Hudson, NY, published in conjunction with the exhibition: April 3-30, 2011; Studley Press, 2011.

Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY; Marilyn S. Kushner; 2001.

Gloria Garfinkel: Kiku New Paintings, Text: Visual Metaphors: Curtis L. Carter, Associated American Artists, New York, NY; September 3-26, 1998.

Haiku Poemas Para Os Olhos: Gloria Garfinkel, Preface: David W. Kiehl; Introduction: Carlos von Schmidt; Sao Paulo, Brasilia, 1997.

Gloria Garfinkel Haiku For The Eyes, edited by David Butler; Introduction: David W. Kiehl, published on the occasion of concurrent exhibitions at the Emerson Gallery, Hamilton College, Clinton, NY; June 3-September 10, 1995; Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI, July 14-August 27, 1995.

Women in Print: Prints from 3M by Contemporary Women Printmakers, Text: Charles Helsell, Concourse Gallery, 3M Center, St. Paul, MN; 1995.

The Rutgers Archives for Printmaking Studios: Catalogue of the Acquisitions 1991-1993; Introduction: Trudy Victoria Hansen, Jane Voorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick, NJ, 1994.

Presswork: The Art of Women Printmakers, Texts: Trudy Victoria Hansen, Eleanor Heartney, The National Museum of Women in the Arts, Washington, DC; published by Lang Communications, 1991.

Gloria Garfinkel, Mary Ryan Gallery, New York, NY; February 14-March 10, 1990.

Today's Show, Spenser Museum of Art, Lawrence, KS, 1987.

AWARDS:

Bea Camby Award, Etching, Hudson River Museum, Bronx, NY
Stony Brook Museum, oil painting on canvas, Stony Brook, NY

ORGANIZATIONS:

Fractal Society of San Paulo, Brazil
New York Society of Sciences, New York, NY

COMMISSIONS:

2002 Portrait, E. Lipschuts-Villa Collection, NY, NY
2001 Painting, Milmo Collection, NY, NY
1992 Four Suites of Four 51 x 72" woodcut Monoprint,
 (laid end to end the size would be 96 feet)
 USSA Atlantic Regional Office, Norfolk, VA

MUSEUM COLLECTIONS:

Haggerty Museum, Marquette University, Milwaukee, WI
Emerson Gallery Museum, Clinton, NY
Albright-Knox Museum, Buffalo, NY
San Francisco Museum of Modern Art, San Francisco, CA
New York Public Library, NY, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

CORPORATE COLLECTIONS:

AmSouth Bancorporation, Birmingham, AL
3M Corporation, St Paul, MN
Art Bank Program, Department of State, Washington, DC

Banska bystric State Gallery, Slovak Republic
Lillian Berkman Collection, NY, NY
Cahill, Gordon, Reindel, NY, NY
Citicorp, New York, NY
Creditanstalt, San Francisco, CA
Exxon Corporation, Stratford, CT
Charles & Sondra Gilman Foundation, NY, NY
Goya Foods Inc, Secaucus, NJ
Hewlett Packard, Andover, MA
Hewlett Packard, Oslo, Norway
Home Insurance Company, NY, NY
IBM, NY, NY
IDS, Minneapolis, MN
Ivex Corporation, Dallas, TX
Lang Communication, NY, NY
Marsh & McLennon Co, NY, NY
Marshall Erdman & Associates, Madison, WI
Morgan Guaranty, NY, NY
Olshan, Grundman & Frome, NY, NY
Paul, Weiss, Rifkind, Wharton & Garrison, NY, NY
Planned Parenthood, NY, NY
Readers Digest, Pleasantville, NY
Robinson, Silverman, Pearce, Aronsohn & Berman, NY, NY
Russell Sage Foundation, NY, NY
Solomon Brothers Inc, NY, NY
Siegal & Gale, Inc, NY, NY
Skadden, Arps, NY, NY
University Hospitals, Cleveland, OH
USSA, San Antonio, TX